NT 5100: The Gospel of Luke (3 hrs)

Trinity Evangelical Divinity School Fall Semester 2014 Sept 19-20; Oct 17-18; Nov 14-15; Dec 12-13 Fridays, 5:30 – 9:30 pm, and Saturdays, 8:30 am – 3:00 pm Dr. David B. Sloan 614-678-2032 dsloan@neo.rr.com

Course Description

A study of the history and theology in the Gospel of Luke with special attention given to their narrative structure.

Course Objectives

By the end of this course the student should:

- 1. have a greater love for Jesus and passion for his Word;
- 2. be equipped to *interpret Scripture* using a variety of methods, including literary criticism, historical criticism, socio-scientific criticism, and theological interpretation;
- 3. know the background, purpose, structure, contents, theology, and themes of *the Gospel of Luke*;
- 4. have an awareness of and appreciation for the *vast literature* that has been written on the Gospel of Luke;
- 5. have a more *well-formed theology* based on the theology presented in the Gospel of Luke:
- 6. be aware of the *social implications* (community life, wealth, gender, etc.) of the Gospel of Luke; and
- 7. be able *apply* the Gospel of Luke in the 21st century and *teach* others to do the same.

Required Textbooks

Powell, Mark Allan. What Are They Saying About Luke? Mahwah, NJ: Paulist Press, 1989.

Parsons, Mikeal C. *Luke: Storyteller, Interpreter, Evangelist.* Peabody, MA; Hendrickson, 2007.

Green, Joel B. The Gospel of Luke. NICNT. Grand Rapids: Eerdmans, 1997.

Bailey, Kenneth E. Jesus through Middle Eastern Eyes: Cultural Studies in the Gospels. Downers Grove: IVP Academic, 2008.

Course Requirements

- 1. **Readings and Discussions** (35%) Readings (listed in the *Course Schedule* below) are to be done **before** the weekend for which they are scheduled. (You have about 200 pages [10 hours] of reading to do **before our first class meeting**.) Keep notes on anything that stands out to you in the reading so we can discuss it further in class. Keep a log of your reading (see the Appendix), and turn in the appropriate page each weekend. You will notice in the Appendix that we will not be reading all of Joel Green's commentary. We will read the discussions on each passage, but as soon as comments get specific to individual verses you do not need to continue reading, though if you are leading a discussion on the passage (see #2 below) you may want to read his comments on individual verses to help you better prepare. The Appendix gives specific page numbers.
- 2. **Discussion Leading: Weekends 2 and 3** (10%) The second and third weekend you should choose one passage from the reading that you will lead the discussion of in class. Email the professor indicating which passage you would like to lead the discussion of.
- 3. **Theology Presentation:** Weekend 4 (20%) Give a 20-minute presentation on Luke's theology in regard to one of the following topics. This does not need to be a one-way lecture; if you prefer to lead a more interactive study you may do so. Email the professor when you know which topic you would like to do so we do not have two people sign up for the same topic. Possible topics include:
 - a. The Plan of God
 - b. Christology
 - c. Pneumatology (The Holy Spirit)
 - d. Soteriology (Salvation)
 - e. Israel

- f. The Law / Scripture
- g. Ecclesiology (The Church)
- h. Ethics
- i. Eschatology (The Return of Christ and Final State)
- i. Other

You may the following resource helpful: Darrell L. Bock, *A Theology of Luke and Acts: God's Promised Program, Realized for All Nations* (Biblical Theology of the New Testament; Grand Rapids: Zondervan, 2012). This book contains a chapter or two on each of these topics.

4. *Final Paper* (35%) – Write a 10-page paper on one passage in the Gospel of Luke. Your paper should have a section on historical criticism, a section on literary criticism, a section on socio-scientific criticism, and a section on theological interpretation. *Due by the end of the day on Saturday, December 20, by email.*

Grading Scale

Academic Integrity Policy

Any work that you submit for this class is presumed to be your own original work that has not previously been submitted for credit in another course unless you obtain prior written approval to do so from the professor. If you use words or ideas that you have found in publications, web sites, or other sources, you must fully identify the original source and the extent of your use of the words or ideas in this source.

Course Schedule

<u>Dates</u>	Topics Discussed	Readings Due
Weekend 1: September 19-20	Luke the Literary Artist Introduction to Luke-Acts Introduction to Biblical Criticism Literary Criticism of Luke's Gospel The Birth Narrative (Luke 1-2)	Powell, pp. 1-15, 42-59 Parsons, pp. 1-50 Green, portions of pp. 1-158 Bailey, pp. 11-37 Total: 197 pp.
Weekend 2: October 17-18	Luke the Historian Jesus' Galilean Ministry (Luke 3:1-9:50) Historical Criticism of Luke's Gospel The Words and Deeds of Jesus	Powell, pp. 16-41 Green, portions of pp. 159-393 Bailey, pp. 65-87, 135-169, 189-199, 239-260 Total: 213 pp.
Weekend 3: November 14-15	Luke the Pastor The Travel Narrative (Luke 9:51-19:48) The Parables of Jesus Socio-Scientific Criticism of Luke's Gospel A Theology of Community A Theology of Wealth	Parsons, pp. 53-82, 112-123 Green, portions of pp. 394-695 Bailey, pp. 170-186, 261-354, 365-425 Total: 326 pp.
Weekend 4: December 12-13	Luke the Theologian The Passion and Resurrection Narrative (Luke 19:49-24:53) Theological Interpretation of Luke's Gospel Approaching the Book of Acts Conclusion: Living Luke's Gospel in the 21st Century	Green, portions of pp. 696-863 Powell, pp. 60-124 Parsons, pp. 83-111, 149-192 (123-139 is not required) Total: 175 pp. Total Course Reading: 911 pp.